

## Biography

Lillia Keyes, born in Poughkeepsie, NY began playing cello at the age of six and soon after embarked on her cello studies with Nanette Koch. At age sixteen, she had her solo debut with the Hudson Valley Philharmonic as the winner of Virtuoso-in-Progress competition.

A graduate of The Juilliard School's Pre-College Division, under the tutelage of Ardyth Alton and Fred Sherry, her cello studies continued at the Cleveland Institute of Music with Stephen Geber. After graduating from with a Bachelors of Music in Cello Performance, May 2008, she moved to Berlin, Germany to begin a two-year Orchestra Academy with the Berlin Staatskapelle under the direction of Daniel Barenboim. Ms. Keyes has since remained in Berlin and recently completed her Masters of Music at the Universität der Künste in Berlin in the cello class of Professor Markus Nyikos.

Lillia Keyes has attended numerous Music Festivals in the United States and Europe such as The Aspen Music Festival, The Schleswig-Holstein Musik Festival, The Zermatt Festival, The Encore School for Strings and The Casals Festival. As a chamber musician she has taken part in many Masterclasses by renowned ensembles such as The Scharoun Ensemble, The Artemis String Quartet, The Tackas Quartet, The Tokyo String Quartet, The Miró String Quartet and The Cavini String Quartet. Solo Masterclasses by Gary Hoffman, Wolfgang Emanuel Schmidt, Wolfgang Böttcher, Elena Cheah, Gloria dePasquale and René Schiffer have inspired the development of her character as Cello Soloist. Since 2011, Lillia Keyes performs regularly with Pianist, Andrea Marie Baiocchi as Duo Nuage ([www.Duo-Nuage.com](http://www.Duo-Nuage.com)).